

Abstract Dr. Sumedha Ojha

Plenary session III - Kahani, parampara, aur bhavishya: Oral traditions, their role and impact

Abstract

- Imagination makes us human. Stories have been humanity's companions since the days of Gilgamesh and they have a life of their own
- Stories have a special place in Indic Culture given its focus on oral traditions, shruti and smriti.
- The Frame Story technique, a tool for adaptation and change.
- The Epics are the epitome of living tradition and adaptation
- The Story of Shri Ram across the world
- Ramayan as a blueprint for society and culture especially in Purvanchal
- Layers of Living Heritage
- Experience while working with the Mewar Ramayan translation and paintings