



Plenary session: Kahani, parampara, aur bhavishya: Oral traditions, their role and impact

This plenary session invites individuals who have worked with living heritage in diverse ways to share and reflect on their experiences in the field. Using case studies, the session will address the following questions:

- What does it mean to capture a tradition through a film, book, or other medium?
- How can one do work that helps revive fading ways of life, art forms, and knowledge?
- What are the realities on the ground?
- What best practices can we look towards, what hasn't worked in the field?

And finally, through their reflection on their own experiences, panelists will enquire into the nature of their subjects themselves – be they examples of built or intangible culture heritage.



4th World Living Heritage Festival - 2018

17th - 20th October 2018 | Udaipur, Rajasthan, India

Under the aegis of Maharana of Mewar Charitable Foundation (MMCF)

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