



सूर्यवंशी न्यास का ये रश्मि रथ चलता रहेगा।
पीढ़ियों के रक्त में इसका सुयश पलता रहेगा।।
रीति रघुकुल की जिसे शिव से विरासत में मिली हो।
आँधियों में वह दिया जलता रहा जलता रहेगा।।

**LIVING INSTITUTION
MAHARANA OF MEWAR CHARITABLE FOUNDATION
THE CITY PALACE, UDAIPUR, RAJASTHAN**

Update as on 30.10.2015

INITIATIVES

- 1969: Maharana of Mewar Charitable Foundation was established on 20th October
- 1981 : Institution of Maharana Mewar Foundation Annual Awards
To honour service of permanent value rendered to society
33 Annual Awards: 4090 Awardees
- 1988 : The Palace Band can be traced back to Maharana Shambhu Singh (r. 1861-74 AD) it was revived as a symbol of Living Heritage. In 2006 a documented brochure of The Palace Band was prepared and updated in 2012.
- 1992 : Time-honoured traditions dating back to the 17th century are revived. Eternal Mewar Festivals of Holika Dahan, Ashwa Poojan, and Kartik Poornima have become a cultural expression of Eternal Mewar with an aim to stimulate the Living Heritage of the land, whilst offering something truly original and authentic to the visitor in Udaipur.
- A Mughal Style Garden was laid out in The Manek Chowk.
- 1995 : The first solar powered boat was built as a commitment to the environmental awareness of Eternal Mewar.
- 1998: The City Palace Postal Extension Counter is opened providing a service to the public.
- 2000 : Maharana Mewar Special Library is housed in the newly restored 500 year old catacombs, formerly used to store fodder for horses and elephants, as well as grains and general provisions for people within the palace during times of siege. The library serves as a web based global digital library and information centre, catalogues can be accessed online.
- Renovation of the east, west and south wings of The Zenana Mahal was undertaken with the construction of the Millennium Dome on the top of the Chowmukha.
- A landscaping project was undertaken at the Zenana Mahal and Laxmi Chowk. These venues are used for formal functions and ceremonies.
- 2001: Jagriti, the heritage exhibition onsite at Jagmandir was established; research and documentation of Jagmandir was utilized for this exhibition at Gol Mahal.
- 2002: Restoration and repairs were carried out at Manek Mahal.

- 2003 : The first prototypes of solar paneled vehicles were designed and tested during a series of international rallies in Rajasthan.
- Restoration was finished of seven historic Horse Carriages
- Guide Orientation Programmes started.
- 2004: The restoration of Amar Mahal: lime wash was removed from external surface of ashlar masonry of marble blocks and the closed Jharokas opened up.
- Captions were included on over 500 paintings in The City Palace Museum.
- The Society for Environmental Education and Research (SEERI) bestowed its National Award for Best Organisation in the field of 'Environment Conservation' to Maharana of Mewar Charitable Foundation', Udaipur. Maharana of Mewar Charitable Foundation has worked tirelessly over the past 20 years contributing to the preservation of the environment and working on renewable energy and waste water treatment in Rajasthan, India.
- A Passage with a ramp was opened from the main entrance of Mardana Mahal to Manek Mahal in The Mor Chowk.
- 2005: Eurosolar awarded the Maharana of Mewar Charitable Foundation with the European Solar Prize 2005 in the category 'One world co-operation' for the development of solar projects in India.
- Restoration of Hawa Mahal above Tripoliya in the City Palace was completed.
- Restoration of east wall at The Mor Chowk that had been badly damaged by adverse weather conditions was finished. The wall has been restored to its former splendour with new stone sun shades that have been built to protect the edifice. Subsequently the area has been used for musical performance and functions.
- Restoration and painting of eight Open Litter chairs, two Zenana Palkies and three Elephant Hawdha's were finished. Torn upholstery was also repaired where possible and new textiles chosen to complement the antique cloth.
- Panorama Gallery opened at Ganesh Chowk, Ganesh Deodhi, The City Palace Museum.
- Maharana of Mewar Charitable Foundation celebrated its Silver Jubilee 25th Celebration of Maharana Mewar Annual Awards Distribution Ceremony, The Annual Awards was established in 1981 to honour individuals for their service of permanent value rendered to society.
- 2006 : The City Palace Museum, Udaipur became the first Institution to carry out a Photogrammetry survey for a conservation Master Plan.
- Restoration of Zenani Choti Deodi Ganesh door, The Zenana Mahal, The City Palace Complex, Udaipur was completed.
- Restoration and Conservation was completed of Baadi Mahal Terrace rooms. This was carefully removed and re-plastered to authenticate the original work.
- Renovation of Bannathji Temple grounds. Shiv, Shakti and Vishnu Temple with Mataji Kaksha and Sabhagar was established.
- Gallery of historic photographs of Former British Residents in Udaipur opened at The City Palace Museum.

Trilateral agreement is signed between The Maharana of Mewar Charitable Foundation, UNESCO India Office, New Delhi and Udaipur Municipal Council, Udaipur for a city development plan to work towards sustaining and preserving Indian Cities as part of living heritage.

Maharana of Mewar Charitable Foundation becomes an annual member of the Museum Association of India, National Museum Institute of History of Art Conservation, New Delhi.

Maharana of Mewar Charitable Foundation becomes a life member of Indian Association for the study of Conservation of Cultural Property, National Museum, New Delhi.

Guide Examination conducted.

2007 : Mewar Sabha Shiromani, created as a forum to unite people and friends of Mewar across the globe. Its aim was to rekindle and revitalize Mewar's heritage so that people could become an integral part of 'The Strength of Mewar'.

Restoration and conservation of Naqqar Khana ki Chhatri was undertaken.

Unveiling of a Tableau of Maharana Pratap at Parliament House, New Delhi, India

A comprehensive Conservation Master Plan of The City Palace Complex, Funded by The J. Paul Getty Foundation, USA was prepared in line with global cultural resource management guidelines.

An Audio Tour Guide as an Interpretive Strategy was launched to enhance the experience of visitors to The City Palace Museum in four foreign languages.

Maharana of Mewar Charitable Foundation became a life institutional member of Indian National Trust for Art & Cultural Heritage (INTACH), Udaipur Chapter.

An Audio Tour Guide system was launched to enhance the experience of visitors to Crystal Gallery.

2008 : Maharana of Mewar Charitable Foundation pioneered a complete explosive detection survey in the entire Palace premises under a risk management plan

Conservation of the 17th Century Sitla Mataji Temple, Picholi in The City Palace was completed.

A Painting of Maharana Bhupal Singh was installed at the State Legislative Assembly, Jaipur.

Signing of a Memorandum of Understanding between the Department of Police, Government of Rajasthan and Maharana of Mewar Charitable Foundation took place in Udaipur. It was agreed, under an MOU that The Department of Home Affairs would select the best police station in Rajasthan each year and from 2008 the Maharana of Mewar Charitable Foundation would bestow a Special Award at the Annual Award Ceremony in recognition of its achievement. Signing the Memorandum of Understanding set precedence for the concept of public private partnership.

Maharana of Mewar Charitable Foundation pioneered a comprehensive research project on rivers, which included the preservation and sustenance of natural heritage: the lake network of Udaipur basin, South Rajasthan. This network of lakes is an exemplary example of conservation methods that also included water shed management, river inter-linkage, river diversion, lake inter-linkage and presents innovative water management insight.

International exhibition of paintings of the Ramayana held at the British Library, UK.

2009 : The first gallery dedicated to rare and historic photographs from the pictorial archives of the Maharanas of Mewar was established at the Bhagwat Prakash Gallery within the Zenana Mahal of the City Palace, Udaipur. The opening exhibition entitled "Long Exposure: The Camera at Udaipur, 1857-1957" provided a photographic overview of the reign of five successive Maharanas of Mewar at Udaipur captured through the lingering gaze of the camera. This exhibition was made possible by the generous loan of material from the Pictorial Archives of the Maharanas of Mewar. The archives comprised if photographic materials ranging from glass-plate negatives, card photographs, photomontages, and painted photographs. The newly restored and refurbished rooms at the Bhagwat Prakash Gallery, within the City Palace Museum, Udaipur are now a significant benchmark in the creation of world-class exhibition space in India.

The V&A's Autumn Exhibition 'Maharaja - The splendour of India's Royal Courts' at Victoria and Albert Museum, UK, explored the world of Maharajas and their extraordinarily rich culture. The exhibition opened on 10th October 2009 and ran until 17th January 2010. The City Palace Museum, Udaipur was the major lender of fine art and rare objects to this exhibition. It was the first show to comprehensively explore the world of the maharajas and their extraordinarily rich culture, bringing together over 250 magnificent objects from India's royal collections, many were displayed for the first time in Europe.

Maharana of Mewar Charitable Foundation pioneered a workshop to implement a procedure in the case of an emergency and developed a "Standard Operating Procedures" should there be the need to respond to an emergency situation in The City Palace, Udaipur. The workshop included interactive sessions and discussion on procedures as well as field exercises on role-playing and the handling of damaged artifacts.

Maharana of Mewar Charitable Foundation become a life member of Commonwealth Association of Museum, Canada

A Statue of Maharana Pratap was installed at Udaipur's newly extended Pratap Prangan, Maharana Pratap Airport, Dabok, Udaipur to become an urban landmark for the city of Udaipur. The 3 ton gunmetal statue was crafted in Haridwar.

New website www.eternalmewar.in was launched.

Restoration and conservation of Ghadiyal ki Chatri took place in November 2009. An architectural landmark at the palace entrance, the chatri was restored with traditional methods and is an exemplary conservation of tangible and intangible heritage.

Maharana of Mewar Charitable Foundation initiated an endowment chair from 2009 to 2012 under the flagship of 'Maharana of Mewar Charitable Foundation International Moot Court Competition, National Law University, Jodhpur Endowment Chair' to support talented students who seek to go abroad and participate in the International Moot court competitions and arbitration competitions.

2010: Maharaja: The Splendour of India's Royal Courts (February 24 – 28, 2010) took place at the Kunsthalle der Hypo-Kulturstiftung (the Exhibition Gallery of the Hypo-Cultural Foundation). Munich, Germany

Ecological Restoration of Ahar River and Ecological Improvement of Udai Sagar Lake through Bio Techniques

Hathion ka Halka (Elephant Zone) area between Badi Pol and Tripoliya was re-aligned and paved with corrugated stone. New street lights were installed.

'Chitrashali' was opened at The Zenana Mahal. This new gallery has become a reconstruction of the concept of the chitrashali or karkhana (painter's workshop) which existed within the palace in former times. It was in such a context that the tradition of the 'Mewar' painting emerged, developed, attained maturity. Chitrashali now showcases the organisation of such a space as well as the guru-shishya paddhati tradition of the painters. In addition to an exhibit of the set-up inside the workshop there is a display of materials used by painters including pigments, brushes, papers and burnishing stones. The display includes information about the traditional process followed by artists and provides a brief introduction to the Mewar School of Paintings and a list of important Mewari painters and patrons.

Exhibition 'Where Three Dreams Cross' exhibited works of photographers from three countries, India, Pakistan and Bangladesh covering 150 years of Photography held at the Fotomuseum, Winterthur, Switzerland

Tripoliya: The City Palace Museum, Udaipur.

After a long gap of 300 years and 15 Custodians, Shriji Arvind Singh Mewar of Udaipur took the initiative of installing three massive wooden gates at the 'The Triple Arched' gate Tripoliya in 2010 as a way of completing his obligations to his forefathers.

In Moti Chowk the space between Mardana Mahal and Zenana Mahal new stone floor was laid with benches and over-head shade for the visitors to sit and relax.

A new Information Center for the Museum visitors was constructed in the court-yard of Moti Chowk to dispense information, to sell camera tickets and/or deposit the cameras for the convenience of the visitors.

2011:

New wooden doors were fitted on Paiga Pol and Kothar Pol.

Study of Bio-Electro Magnetic Energies at The City Palace Complex, Udaipur

Wooden doors of Toran Pol were changed

International Exhibition - The Way of the Master The Great Artists of India, 1100-1900
Museum Reitberg, Zurich

A brief report was compiled on the Renovation of Paintings on the Ceiling of Toran Pol in the City Palace Museum, Udaipur.

Restoration of Khush Mahal was carried out.

Renovation of Lifts at The City Palace Museum, Udaipur

A new Lift operating at Nagina Badi ka Darikhana was installed at Sabha Shiromani ka Darikhana, The Mor Chowk and Pitam Niwas. It was originally operating in 1938 at the time of Maharana Bhupal Singh.

A Joint Co-operation Programme (JCP) was signed between Indian Heritage Cities Network Foundation, UNESCO India Office, New Delhi; Udaipur Municipal Council; The City of Strasbourg (Municipalite de Strasbourg), France and Maharana of Mewar Charitable Foundation, Udaipur for three years 2011-2013 to strengthen Udaipur's knowledge base, develop a framework and undertake activities to preserve its heritage and develop international collaboration and partnerships for heritage-based projects in Udaipur.

The Inauguration of 'Tinted by Tradition' hand coloured Photography Exhibition at Bhagwat Prakash Photo Gallery by Waswo X. Waswo and Rajesh Soni took place.

2012 :

Sir T. Vijayaraghavacharya: Justice T. Ramabhadran Charitable Trust, Chennai - Maharana of Mewar Charitable Foundation Scholarship

A special online exhibition of Postcards of Delhi from PAMM, of the firm HA Mirza & Sons, coordinated to time with Maharana of Mewar Charitable Foundation Annual Awards 2012 and the launch of PAMM Access Policy took place.. The exhibition remains available to view at the following URL: <http://www.eternalmewar.in/a-hundred-years-distant/PhotoGallery.html>

Shriji Arvind Singh Mewar of Udaipur, on behalf of the Maharana of Mewar Charitable Foundation was honoured with the VIII Annual Gala WT Institution Award 2012 for 'Contribution to Universal Culture' at the General Assembly of United Nations Headquarters in New York for his leadership and work through the Maharana of Mewar Charitable Foundation, Udaipur. WT is an NGO in Special Consultative Status with the Economic and Social Council of the United Nations.

A new Photo studio was established in the City Palace.
Storage space for the original Paintings provided in Karan Mahal.

Work started on Amar Mahal Silver Gallery, Photographic Storage and Conservation Lab under MOC.

Restoration of the Khush Mahal Terrace carried out and 13 new gold plated Kalash installed.

Haqiqat Bahida: 38-46 Volume VI of Maharana Fateh Singh (r. 1884 – 1930 AD) was printed and released.

Maharana of Mewar Charitable Foundation in collaboration with UNESCO and The International Council on Monuments and Sites (ICOMOS) organized an 'International Conference on Living Heritage' at Udaipur. The conference marks the first in a series of programmes and events that Maharana of Mewar Charitable Foundation plans to organise under the theme of 'Living Heritage' in association with UNESCO New Delhi and ICOMOS India.

The Modernization / Renovation of The Zenana Mahal of The City Palace Museum, Udaipur is being undertaken with financial assistance under the scheme 'Setting Up, Promotion & Strengthening of Regional & Local Museums' from the Ministry of Culture, Government of India, New Delhi.

New gate called Dhruv Pol on northern side of Khush Mahal Chowk was completed.

The temporary Exhibit Gallery was opened. 3 exhibitions of photographs and paintings were held.

2013 : Inauguration of Amar Mahal Gallery: Splendour of Silver – Reflecting the finest of silver smithy at Zenana Mahal, The City Palace, Udaipur

Inauguration of the Saraswati Vilas Gallery: Symphony of Mewar - A Royal Collection of Musical Instruments at Zenana Mahal, The City Palace, Udaipur

Inauguration of the Bhagwat Prakash Gallery: Photography Exhibition titled - Long Exposure: The Camera at Udaipur, 1857 - 1957.

A month-long International Photo-exhibition begins in Strasbourg, France titled 'Seeking the Sacred – Photographic Exhibition (Viewpoints - Strasbourg – Udaipur)'

The iconic Gandhi glasses are on display at The City Palace Museum, Udaipur. A pair of glasses worn by Sir Ben Kingsley as Mohandas K Gandhi in the Oscar winning film 'Gandhi' was presented to Shriji.

Maharana of Mewar Charitable Foundation has been validated by the Charities Aid Foundation (CAF), New Delhi.

Publication of the book 'Haqiqat Bahida' of Maharana Sajjan Singh of Udaipur, Mewar (r. 1874 – 1884 AD), the 72nd Custodian of House of Mewar

Restoration and Conservation of the cenotaphs of Rana Amar Singh I and Rana Sangram Singh II.

2014 : Launch of CPM APP – Mobile Application

Special cover of 'The City Palace, Udaipur' and a Special Cancellation depicting 'Mor Chowk' situated at The City Palace Museum, Udaipur was released in Fourth District Level Philatelic Exhibition UDAIPEX – Exhibition of Postal Stamps by Udaipur Division, Rajasthan Circle, Department of Posts, Government of Rajasthan.

Renovation of Chhota Darikhana carried out.

Inauguration of Som Niwas Gallery: Divine Gesture - The magnificence of Mewar spirituality.

Maharana of Mewar Charitable Foundation is in association with School of Planning and Architecture (SPA), Bhopal to develop Universal Access and Interpretation Centre at The City Palace Museum, Udaipur.

Initiated development of Government Girls' Senior Secondary School building at Jagdish Chowk, Udaipur which was established by Maharana Shambhu Singh (r. 1861 – 1874 AD) in 1864.

Maharana of Mewar Charitable Foundation participated in an International Exhibition titled 'The Kama-Sutra: Spirituality and Erotism in Indian Art' held at the museum The Pinacothèque de Paris, Paris.

Maharana of Mewar Charitable Foundation has stepped forward in this direction with an initiative called 'Bio-Digester Toilet System' for the public use at Chhota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur.

Opening of Gokul Niwas Gallery, The Curtain Raiser: Mewar Regalia, Textile and Costume Exhibition.

Work started on Architecture and Conservation Gallery and Life Style in Zenana Gallery in The Zenana Mahal.

2015 : Publication of the book 'Haqiqat Bahida' of Maharana Shambhu Singh (r. 1861 – 1874 AD), the 71st Custodian of The House of Mewar.

For the first time in New Delhi, the historic photographs, and painted photographs, have been showcased in the metro-stations titled Art in Public Spaces, under the aegis of the India Habitat Centre and DMRC with Maharana of Mewar Charitable Foundation.

Started Digitisation of old Maps from the Archive of Maharana Mewar Research Institute (MMRI).

Maharana of Mewar Charitable Foundation and Domaine National De Chambord, France sign a unique partnership agreement: Rajasthan and Loire Valley of France come closer to preserve living heritage.

The Museum Software (TMS), USA installed in The City Palace Museum.

Maharana of Mewar Charitable Foundation is associated with Department of MA Museum and Gallery Practice, UCL Qatar, Hamad bin Khalifa University, Doha, Qatar for the project to Catalogue and Documentation of Walking Sticks, an accessory of

Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia, Textiles and Costumes Exhibition. 3 interns will come and do the cataloguing of the accessories.

Opening of Raj Niwas Gallery: The Regal mode of Transport- Tam Jaam and Palanquin Exhibition

Maharana of Mewar Charitable Foundation has been selected for the prestigious 21st Bhamashah State Level Award 2015 by the Department of Education, Government of Rajasthan, Bikaner, Rajasthan for the development of Government Girls Senior Secondary School, Jagdish Chowk, Udaipur. This award is given out to individuals, corporate and organisations who have spent more than 10 lakhs in a financial year for the betterment and development of Government Schools in Rajasthan. Maharana of Mewar Charitable Foundation contribution in terms of restoration and renovation of school building has been counted to the amount of Rs. 33 lacs.

A Child Care Room has been provided in Moti Chowk.

External Façade of The Zenana Mahal in Chandra Chowk and Lake Side Façade restoration started.

Draft Presentation on Universal Access Design of The City Palace Museum, Udaipur was given by Prof. Rachna Khare and Team from School of Planning and Architecture (SPA), Bhopal at MMCF Conference Hall, Moti Chowk, The City Palace, Udaipur. The presentation was attended by MMCF Consultants and Officials. MMCF in association with SPA is developing a Universal Access Design and Interpretation Centre at The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur, Rajasthan, India. This will be planned on the basis of thorough research, field investigations, access audit and user surveys on site. MMCF aims to contribute to a large-scale systematic change with a focus on establishing a centre of excellence at Udaipur. This institutional affiliation with SPA proposes to utilise the City Palace Museum of Udaipur as an educational resource for designing and implementing Universal Access for this site. It will be intended as a model with possible replications and adaptations for other heritage sites.

MMCF in association with UCL Qatar, Hamad bin Khalifa University, Doha, Qatar had organised a visit of 3 Interns from MA Museum and Gallery Practice Course from the University for Cataloguing and Documentation of Walking Sticks, Umbrellas and Carpets. These are accessories of Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia, Textiles and Costumes Exhibition an integral part of The City Palace Museum, Udaipur.

This autumn MMCF had invited the world renowned artist, painter and mentor Mr. Rob Vander Zee from Vander Zee School of Art, Washington DC, United States of America and Ms. Sujata Dere a well known and acclaimed artist from India to conduct an International Art Workshop followed by Painting Exhibition, of these art works, for talented artists in Udaipur. The main objective is to encourage them to bring a new flamboyance, to nurture the hidden creativity of the artists by providing them an International exposure by several new modern techniques and giving them an opportunity to challenge themselves to attain a higher level of expression in pursuit of their art at the International Art Workshop organised by The City Palace Museum, Udaipur, Rajasthan at Sabha Shiromani Ka Darikhana, held from 12th to 19th October, 2015 from 10 am to 4 pm. At the end of the workshop, MMCF organized an exhibition of these paintings created during the workshop at The City Palace Museum, Udaipur inaugurated on 21 October 2015. The Udaipur exhibition was inaugurated on 21st October, 2015 at Chhota Darikhana, The City Palace, Udaipur at 6 pm by Mr. Jonathan Kessler, Director, North India Office, U.S. Embassy, New Delhi and this Exhibition was opened for public from 22nd October, 2015 from 10 am to 4 pm. In continuation, on 4th September, 2015, 30 artists had called with their detailed portfolio which contain sample of their work to us for the pre-selection process for the workshop at The City Palace, Udaipur and out of 30 artists 15 artists got selected by the world renowned artist Ms.

Sujata Dere, New Delhi. The artists are Mr. Sandeep Meghwal, Mr. Rahul Mali, Ms. Ranjana Jangid, Mr. Yashpal Baranda, Ms. Dimple Chandat, Mr. Bhaskar Agrawal, Ms. Kriti Sharma, Ms. Aditi Babel, Mr. Suraj Soni, Mr. Siddharth Soni, Ms. Preshika Dwivedi, Ms. Shazia Khan, Mr. Danish Sabeel, Ms. Afshan Khan and Ms. Niharika Rathore. Artists Profile: Mr. Rob Vander Zee, USA. Website: www.vanderzeegallery.com Ms. Sujata Dere, New Delhi. Website: www.sujatadere.com

The Cultural Heritage Programme of the University of Oxford's e-Research Centre, Oxford, UK uses digital technologies to bring together academic and heritage communities, museums, libraries, and policy makers for research and public benefit. Its Digital Cultural Heritage is a two-year Network funded by the UK's Arts and Humanities Research Council to establish a platform for future collaboration with India and China using Linked Data. In each country sample data are being assessed for virtual aggregation building on Oxford University's CLAROS, The world of art on the semantic web, and the Mellon Foundation's Research Space, Creating the cultural heritage knowledge graph. Led by the University of Oxford, with Professor Donna Kurtz as Principal Investigator, it focuses on standards and ontologies for documentation and dissemination of cultural heritage data. The AHRC Network Digital Cultural Heritage India will hold a three-day event in the University of Oxford's e-Research Centre from 16-18 September 2015. Digital Cultural Heritage is led by the University of Oxford which will host India (16-18/9/2015) and China (30/9-2/10/2015) to explore the challenges and benefits of opening, linking and sharing research data across archaeology, conservation, commerce and government. Ms. Sabina Bailey, Shriji's Secretariat, London, UK read the message on behalf of Shriji Arvind Singh Mewar, Chairman and Managing Trustee, MMCF, Udaipur on 16 September 2015. The lead organisation in India is the American Institute of Indian Studies, Gurgaon. More than 200,000 images of Indic art and architecture in its Center for Art and Archaeology are being digitised with the support of the Ministry of Culture, Government of India. A sample has already been transformed into Linked Data; it will be virtually integrated with CLAROS and Research Space and could be linked with historical photographs in the Archaeological Survey of India and the India Archive of the British Library. Another group of sample data is being prepared by the City Palace Museum in Udaipur in collaboration with The Museum System which is used by museums and collections around the world. While the City Palace brings object and conservation data Udaipur brings the environmental and commercial challenges of living in a heritage city – challenges also faced by Oxford

Ms. Manda Hingurao, (Secretary and Curator) and her colleague Mr. Sudip Das from Maharaja Fatesingh Museum Trust, Vadodara visited The City Palace Museum and Museum Collection Management Systems of Maharana of Mewar Charitable Foundation, Udaipur. The visit was to understand implementation of The Museum System (TMS) software and cataloguing of museum objects. The Museum System (TMS) is the world's leading collection management software and has been implemented by The City Palace Museum, Udaipur to handle every facet of their museum collection. Mr. Rajnish Porwal, Deputy Director Administration - The City Palace Museum, MMCF and Mr. Talib Ahmad, Museum Collection Management Systems, MMCF coordinated the visit.

Maharana of Mewar Charitable Foundation, Udaipur took one step forward towards the concept 'Build India Conserve India' by supported Heritage Walk at Udaipur by giving financial assistance to www.aapkanaksha.com, an initiative of architecture students from Udaipur and Jodhpur. It was a walk to strengthen the initiatives to preserve our rich heritage. AAPKANAKSHA took initiative to preserve our rich heritage by inviting Schools and Architecture Colleges to join hands together to work for its conservation and also to aware young India about their ancestral rich heritage. The raw minds of the school students can be moulded easily and hence the team AAPKANAKSHA had created an opportunity for them. 'Heritage Walk' was successfully organized by www.aapkanaksha.com on 15th October 2015 at one time in Jaipur, Jodhpur, Udaipur and Chittorgarh. In Udaipur the walk started and ends at Heritage House, Jagdish Mandir Road. Hoping this little venture spreads throughout revolution for heritage

conservation and ignites a little spark for the Indian Heritage to be conserved and maintained over the period of time.

Maharana of Mewar Charitable Foundation and GoUNESCO supported Go Heritage Run in Udaipur, an initiative by UNESCO. This is the first run of its kind to take place in the State of Rajasthan. The Go Heritage Run is an endeavour that aims to make understanding heritage fun. The run which is not a race has its primary objective to show participants the hidden treasures of the culture and history behind the historic city. This is symbiotic with the motivation that drives MMCF. By assisting in the organisation MMCF wishes to further its endeavour to bring residents as well as visitors to the city of Udaipur closer to the rich heritage that is espoused in its long and wondrous history. Further, the invitations, participants' t-shirts, and medals are designed in the style of local wall art visible all over the old city of Udaipur. Each aspect of the run has been meticulously planned to bring the participants experience the living heritage of the city. MMCF hopes that through this enriching exercise, more hearts find themselves entwined in the vibrant soul of Udaipur and more minds learn about the impact of Udaipur and the grand history that surrounds us. The run was divided in 3 categories, 21 Km, 10 Km and 5 Km. Over 300 runners participated in all categories. 10 Km was flagged off by Mr. Rohit Gupta, IAS, District Collector - Udaipur and Mr. Lakshyaraj Singh Mewar, Trustee, MMCF flagged off the 5 Km run from Sitla Mata Gate, The City Palace, Udaipur. All the participants were presented with a certificate.